



HUANG, Ying-Pu
Homecoming

Sculpture Exhibition
Hometown
in Sunset

黃映蒲

歸鄉

雕塑展

—— 黃昏的故鄉 ——

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局長序

黃映蒲老師1956年出生於彰化縣埔鹽鄉，小學時遷居臺中。由於家庭環境的限制，無法繼續升學，只能年紀輕輕便分擔家庭重擔。然而，黃老師從小便對美術創作展現出極大的興趣與天賦。在服役期間，甚至著手製作軍隊沙盤演練模型。或許因為在動盪的人生中體悟到生存的尊嚴與意義，他退伍後毅然決然地投身於藝術創作，並將自己的心靈與佛法結合，致力於推廣佛教藝術。

本次展覽作品中，黃映蒲老師以流暢的線條勾勒出戲劇性的人體曲線，賦予作品強烈的動感與內在張力。每件作品的名稱都對應著一首老歌，展現了豐富的戲劇效果。這些作品看似與黃老師的佛教藝術創作風格有所不同，實則皆為佛性的另一種表現形式。黃映蒲老師曾說，藝術作品應該展現出藝術家的民族性、時代背景與使命，並對人類與環境產生積極的影響。經歷了社會的變遷與世態的冷暖，他以慈悲的心創作每一件作品，讓佛法與藝術在追求真理的過程中互相結合，實現自度與度人的崇高目標，讓人由衷敬佩。

在這次個展中，黃映蒲老師以一首首老歌提醒我們，時代的變化雖然迅速，但科技的發展在拉近人與人溝通的同時，也讓心與心的距離變得更遙遠。在這個資訊快速流動的時代，老師透過這些經典歌曲，喚醒我們對過去純真年代的回憶。他的創作告訴我們，歷史不僅僅是文字的紀錄，更是這片土地上人們情感的細膩變化。我們不應只低頭看著手機，而應感受這片土地上的喜怒哀樂與悲歡離合。歡迎大家一起哼著「黃昏的故鄉」，到臺中市大墩文化中心，一覽黃映蒲老師悟出的誠摯之作！

臺中市政府文化局長

陳佳君

Preface by the Director-General

Born in 1956 in Puyan Township, Changhua County, Master Huang Ying-pu moved to Taichung when he was in elementary school. Due to the circumstances of his family, Huang could not continue his education, and had to share the family burden at a young age. However, Huang had already shown great interest and talent in art from early on. During military service, he even began making models for sand table drills. Perhaps because he gained realization on the dignity and meaning of survival through his turbulent life, he resolutely devoted himself to artistic creation after completing military service, and combined his spirit and Buddhism, striving for promotion of Buddhist art.

In this exhibition, Master Huang Ying-pu uses flowing lines to outline dramatic human body curves, giving the works a strong sense of movement and inner tension. Each piece is named after an old song, showcasing rich dramatic effects. Although these works seem different from Huang's Buddhist art style, they are actually another form of expressing the Buddhist nature. Master Huang has said that art should reflect the artist's ethnicity, temporal background, and mission, and have a positive impact on humanity and the environment.

Having experienced transitions of society and changes in the world, Huang creates each and every work with a compassionate heart, allowing the dharma and art to come together in his pursuit of truth, realizing the noble goal of achieving self-enlightenment and enlightening others. What a respectable achievement.

In this solo exhibition, Master Huang uses old songs to remind us that although times change quickly and technological advancements have made communication between people easier, they have also pull our hearts farther away. In this era where information flows rapidly, he uses these classic songs to conjure our memories of an innocent age in the past. His creative works tell us that history is not just written records but also subtle changes in the emotions of the people on this soil. We should not be staring constantly at our phones with our heads lowered, instead, we should perceive the joys, sorrows, and all the events and emotions that happen on this soil. Everyone is welcome to hum along with "Hometown in Sunset" and visit the Taichung City Dadun Cultural Center to see Master Huang's sincere works of enlightenment!

Director-General, Cultural Affairs Bureau, Taichung City Government

Chen Chia-Chun

序

這是屬於臺灣人獨有的記憶與回憶。

我回到記憶中的情境、聲音、情緒，我用記憶的技法，塑造出存在於心中古老歌聲的雕像。我不思感動任何，只是用心的讓臺灣古老純真、純樸的幸福歷史，再度回到記憶、回到夜半的夢裡來。

六十年前，我十歲，那時我的昨天、今天沒什麼變化，甚至連明天也大概差不多。所謂的左鄰右舍、走路就到了，太遠的、也不會有任何新聞傳到。

六十年後，我七十歲，這時我的昨天、今天變化太大，明天更是無法預料。所謂的左鄰右舍、心太遠很難到達，不管距離、一機在手、處處現形。

現象隨時可見、心靈這個名詞卻很虛渺。理性的生存、簡單又實際。感性的生活、被歸類到另類的緩慢族群，還在手牽手的想著當我們同在一起。

活在當下，這真是既積極又無奈。

數據只是記載，歷史也不應只是文字的記錄，真正地歷史是生養我們的這塊大地。這塊土地像母親般地呵護我們，用淚水、汗水養育我們，而今、我們卻漸漸將她淡忘。她的聲音、她的歌，陪伴著2・3・4年級年代的孩子成長，這個過程才是她的歷史，不該被忘掉的日子。

從這些古老的臺灣歌曲裡，再次感受到少年時成長的喜怒哀樂、悲歡離合的歡笑與淚水。如今想來，老淚縱橫於夜半人靜，沒有任何理由，只是懷念。懷念何時可再真情地唱那首——黃昏的故鄉。

黃映蒲 2024.7.23

Preface

This is the unique memory and recollection of Taiwanese people.

I return to the scenes, sounds, and emotions from my memory, using the techniques of memory to sculpt statues of the old songs that reside in my heart. I do not seek to move anyone; I simply wish to bring Taiwan's ancient, innocent, and simple history of happiness back to memory and into the dreams at night.

Sixty years ago, I was ten. Back then, there was little changes between my yesterday and today, and my tomorrow would likely be pretty much the same. The so-called neighbors all lived in walking distances, and those who lived far away, well, we never heard from them.

Sixty years later, I am seventy. My today changes drastically from yesterday, and tomorrow is even more unpredictable. The so-called neighbors are hard to reach as our hearts are distant, yet regardless of distance, with a smartphone in your hands, anything from anywhere can be seen.

Phenomena are readily apparent, yet the concept of the mind and spirit is elusive. Rational survival

is simple and practical, while those who lead a sensual and slow-paced life, which is categorized as an alternative lifestyle, are still thinking back to the times when we were together.

Living in the moment, such a positive yet helpless way of life.

Data merely chronicles, and history should not be just written records. The real history is this land that nurtures us. This land, like Mother, has loved and cared for us, nourishing us with tears and sweat; however, we have gradually forgotten her today. Her voice, her songs, accompanied the children born in the 1930s, 40s, and 50s as they grew up, and it is this process that is really her history, the days that should not be forgotten.

From these old Taiwanese songs, I once again feel the joys and sorrows, laughter and tears of my youth. Reminiscing this now, my tears fall in the quiet of the night. No specific reason, just nostalgia. Nostalgic for a time when we can once again sincerely sing that song— “Hometown in Sunset.”

Huang Ying-Pu

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臺灣彰化 1956

臺中逢甲大學經營管理學院 文創碩士

論文《從快樂如來到自在生活禪的幸福世界》

1981 創立黃映蒲雕塑事務所

非學院、無師承、全方位的雕塑創作家，創作領域從寫實的具象、意念的抽象、到宗教的造象、立體空間的三象界。

在大塊的思考空間裡，技法與心法應為一氣的共生體，

有技無心、如狂風暴雨、不知停歇，

有心無技、如四季無寒暑不知冷暖。

藝術的心法與技法，

只是人生大法之入門。

緣生緣滅、不畏今之緣生，

只怕未能在緣滅之前做好準備。

會可惜了在這一趟時空中，

無所罣礙的緣。

社團

臺中市雕塑學會第五、六屆理事長

臺中地檢署榮譽觀護人協進會第九、十屆理事長

臺中西屯扶輪社第十五屆社長

著作

1994 黃映蒲佛雨雕塑展 I 專輯

1994 黃映蒲意念雕塑專輯

1998 黃映蒲紅塵雕塑展專輯

2001 黃映蒲火鶴雕塑展專輯

2003 黃映蒲佛雨雕塑展 II 專輯

2012 黃映蒲黑色幻霧雕塑展專輯

2016 黃映蒲佛雨雕塑展 III 專輯

2024 黃映蒲[歸鄉]雕塑展專輯

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Born in Changhua, Taiwan, 1956
 EMBA, Cultural Creative Management Program, School of Management Development, Feng Chia University, Taichung
 Thesis: Blessed World from Happy Tathagata Buddha to Untrammeled Living Zen
 1981 Established Huang Ying-Pu Sculpture Studio

Huang Ying-pu is a versatile sculptor, who has no academic background nor did he served under any masters. His creative scope ranges from realistic figurative art, conceptual abstraction, religious iconography, to three dimensionality in space. In large-scale spatial thinking, technique and the mind should be symbiotic; technique without the mind is like a relentless storm, whereas the mind without technique is indifferent to seasons. The mind and technique of art are but a gateway to the dharma of life. Fate arises and fades; do not fear the arising of fate in this life, but rather worry if you are not prepared before the fate fades. It would be a pity for this unobstructed fate to fade in this journey through space and time.

The 5th and 6th Chairman of Taichubng Sculpture Association
 The 9th and 10th Chairperson of Taichung Honorary Probation Officers Association
 The 15th President of Rotary Club of Taichung Situen

Publications

- 1994 Huang Ying-Pu Religious Art-I Sculpture Exhibition Catalogue
- 1994 Huang Ying-Pu's Idea Collections in Sculpture
- 1998 Huang Ying-Pu The Mundane Statuary Exhibition Catalogue
- 2001 Huang Ying-Pu Flamingo Sculpture Exhibition Catalogue
- 2003 Huang Ying-Pu Religious Art-II Sculpture Exhibition Catalogue
- 2012 Huang Ying-Pu Black Mist Sculpture Exhibition Catalogue
- 2016 Huang Ying-Pu Religious Art-III Sculpture Exhibition Catalogue
- 2024 Huang Ying-Pu "Homecoming" Sculpture Exhibition Catalogue

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黃映蒲歸鄉雕塑展
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